




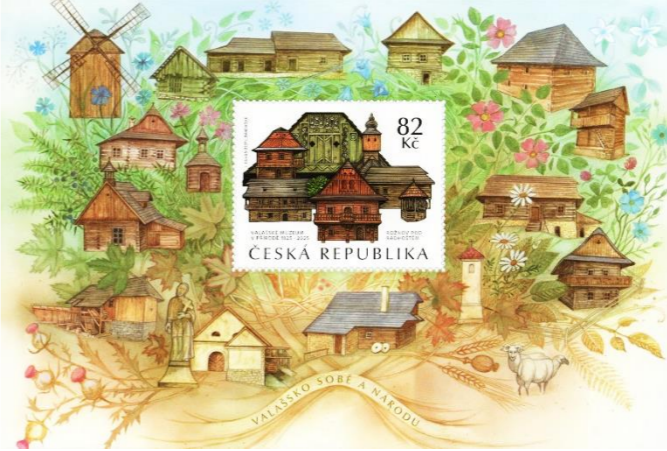










No	Country	Link to Postal Authority Website	Name	Description	Image	Stamp Name and Link to High Resolution Image
1	Aland	https://aland-stamps.com/	Christmas 2025	The Åland 2025 Christmas theme of 'togetherness' captures the joy of shared moments and experiences. The Christmas stamp illustrate the joy of skating side by side.		Christmas 2025
2	Azerbaijan	https://www.azerpst.az/en	Year of Constitution and Sovereignty	Azerbaijan declared 2025 the "Year of the Constitution and Sovereignty," marking the 30th anniversary of its 1995 Constitution (adopted under Heydar Aliyev). Although our country restored its independence in 1991 and the adoption of our national Constitution was only possible in 1995.		Year of Constitution and Sovereignty

3	China	http://english.chinapost.com.cn/	World Cultural Heritage – Beijing Central Axis: Bell and Drum Towers	<p>Perforation Gauge: 13 Printing Method: Combination Offset and Intaglio (with partial hot foil stamping) Security features: Security Paper, Security Ink, Irregular Perforations, Fluorescent Coding Designer: Wang Huming Printer: Beijing Stamp Printing House Co., Ltd. The stamp employs a centrally symmetrical composition from a frontal, eye-level perspective. It synthesizes the artistic conception of traditional Chinese blue-and-green mineral-color painting with modern graphic design techniques, achieving a balance between fine brushwork and expressive freedom. The design is solemn, elegant, and majestic, showcasing the historical evolution, cultural legacy, and architectural aesthetics of the Beijing Central Axis, thereby highlighting its unique artistic appeal. Produced via combination offset and intaglio printing enhanced with special techniques, the stamp features a dominant golden hue, symbolizing the "golden hallmark" of Chinese civilization. The rich colors interplay with the subtle texture of the paper, which not only accentuates the elegant and refined materiality of the axial architecture but also evokes the deep historical resonance of ancient Chinese building traditions. The principal structures are rendered using intaglio engraving. The meticulously engraved lines bring orderly clarity to the architectural forms, transforming the design philosophy of "ingenuity lies in the details" into a tangible, tactile expression. Furthermore, the stamp utilizes full-color photolithography. Under ultraviolet light, the buildings reveal a complementary background scene, creating a dynamic interplay between the substantive and the illusory, movement and stillness. This achieves the visual spectacle of "two scenes in one stamp."</p>		<p><u>World Cultural Heritage – Beijing Central Axis: Bell and Drum Towers</u></p>
4	Czech Republic	https://www.ceska-posta.cz/en	European Animals with Their Young	<p>This miniature sheet dedicated to European animals with their young follows the previous sheet featuring native Czech species. The chamois ceased to be a native species after the division of Czechoslovakia – so did the marmot. The flying squirrel is native to the forests of northern Europe; the genet (Genetta genetta) inhabits those of southern Europe. Dolphins can be seen along the coasts of the Mediterranean and the Black Sea, while spotting the elusive Mediterranean monk seal on small islands is a rare miracle. Recess print from flat plate combined with offset</p>		<p><u>European Animals with Their Young</u></p>



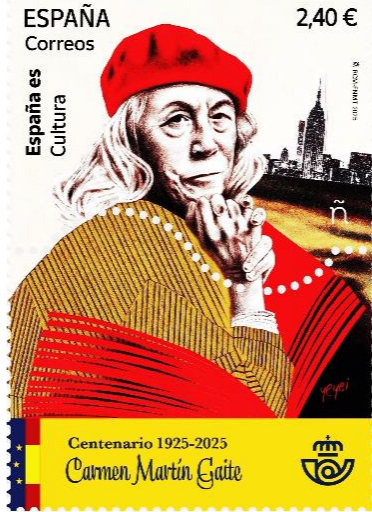
5	Czech Republic	https://www.ceska-posta.cz/en	Works of Art on Postage Stamps: Václav Hollar – Ship Engravings	<p>Depicting ships was not the main focus of Václav Hollar’s work, but since he occasionally had to spend time on these Baroque ships during his travels, he created charming illustrative and documentary graphic sheets dedicated to them. The stamps on the sheet are placed against the background of a graphic sheet featuring a windmill, created after a design by J. Brueghel. All the engravings of ships on the stamps and first-day covers are cropped details from larger graphic sheets. The first stamp depicts a turbulent sea with several vessels. The second stamp shows a sailing ship landing off the coast of Ireland. Recess print from flat plate combined with offset</p>		<p><u>Works of Art on Postage Stamps: Václav Hollar – Ship Engravings</u></p>
6	Czech Republic	https://www.ceska-posta.cz/en	Wallachian Open Air Museum in Rožnov pod Radhoštěm	<p>The stamp is dedicated to the Wallachian Open Air Museum’s Wooden Town, the oldest part of its exhibition. Surrounding the stamp on the sheet is a wreath of Wallachian vegetation, with objects emerging from two newer visitor circuits. The technical ingenuity of the local people is represented by heritage sites from the Mlýnská dolina, while the life of farmers and shepherds is illustrated by the Wallachian Village. Ochre shades in the lower part of the design evoke an autumnal atmosphere, while green and light blue tones towards the top symbolise nature in full bloom. The stamp and sheet depict entire buildings. Recess print from flat plate combined with offset</p>		<p><u>Wallachian Open Air Museum in Rožnov pod Radhoštěm</u></p>
7	France	www.laposte.fr	Premiere Liaison Aeropostale Casablanca - Dakar 1925	<p>On June 2, 2025, La Poste issued a stamp from the Airmail series, commemorating the centenary of the first air connection between Casablanca and Dakar. A first on a French philatelic stamp...in partnership with Crime Science Technology (C.S.T), an innovative French Tech, a new generation secure ink is applied to the stamp, glowing white under UV light. Visible under UV light, it reveals the registration number of one of the planes, a reference to the fleet, as well as the route. This ink provides an additional technologically advanced security feature, while also offering a distinctive visual signature. Through its combination of aesthetic and technical qualities, it creates a texture that makes each stamp truly unique. Credits : Timbre (Mixte Offset - Taille-douce) : création James Prunier, mise en page Nicolette Humbert et gravure Line Filhon d’ap. photo de la Fondation Latécoère.</p>		<p><u>Premiere Liaison Aeropostale Casablanca - Dakar 1925</u></p>

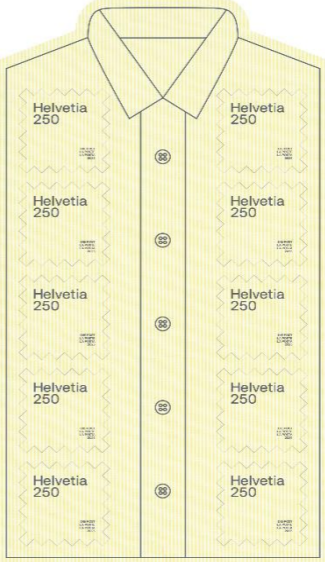

8	Libya	https://lib-yapost.ly/en/	Our Companies	A definitive stamp set representing the subsidiaries of the Libya Telecom & Technology Holding Company (LPTIC)		<u>Our Companies</u>
9	Liechtenstein	https://post.li/	Princely Treasures - Palaces and Castles - IV	Three watercolors by the painter Thomas Ender (1793-1875) were selected for the continuation of our series on the treasures from the Princely Collections. They show landscapes with ruins of castles and palaces associated with the House of Liechtenstein. The "Johannstein Ruin" (face value CHF 1.20) is located near Sparbach in Lower Austria at an altitude of around 450 meters. The castle first became famous in its ruinous state. It has been owned by the family since 1809 and is now almost completely surrounded by forest. The stamp utilises different printing techniques. The offset printing combined with gold hot foil stamping give the stamp a very valuable look and highlight the painting shown on the stamp. Both techniques are combined seamlessly and together make a high end product.		<u>Princely Treasures - Palaces and Castles - IV</u>
10	Luxembourg	https://www.post.lu/en/	400 years of the Oktav	In honour of the patron saint of Luxembourg The Muttergottesoktav (or "Octave of the Mother of God") is an important religious tradition in Luxembourg that is still firmly anchored in the country's ecclesiastical life today. Layout : Zoë Mondloch (LU) Printing : Multicoloured high-resolution offset, soft touch lamination and embossment, bpost Stamps		<u>400 years of the "Oktav"</u>

11	New Caledonia	www.post-alshop.nc	Astronomie - Parc des Grandes Fougères	<p>This stamp celebrates astronomy and the wonders of New Caledonia's starry sky. The image illustrating this stamp was taken at the Parc des Grandes Fougères, an exceptional natural site located in the heart of Grande Terre. This park, renowned for its preserved landscapes and remarkable biodiversity, offers a privileged setting for stargazing. The creation invites us to contemplate the celestial vault, but also to become aware of the importance of protecting our natural environments in order to preserve the purity of the night sky, which is threatened by light pollution. There is a telescope pointed at the stars, surrounded by the majestic tree ferns for which the park is famous. Above, the Milky Way stretches out like a ribbon of light, a symbol of infinity, knowledge and human curiosity about the universe. This stamp pays tribute to both the richness of New Caledonia's natural heritage and the scientific quest to explore the cosmos. The starry effect has been reinforced by a glitter varnish mixing the types of printing.</p>		<p><u>Astronomie - Parc des Grandes Fougères</u></p>
12	Portugal	www.ctt.pt	Carlos Paredes - 100 Anos	<p>The stamp issue dedicated to the 100th anniversary of Carlos Paredes' birth brings together different graphic production techniques. The stamps feature a multilevel embossing technique that can be seen in the design of the guitar, highlighting the importance of this instrument in Carlos Paredes' life. This souvenir sheet features multilevel embossing enhanced by a complete gold leaf coating.</p>		<p><u>Carlos Paredes</u></p>
13	Republic of Kazakhstan	https://eshop.kazpost.kz/	Memorable dates and anniversaries. International Caspian Sea Day	<p>Offset printing in four colors, frame perforation. Form of issuance – souvenir sheet of three stamps. Sheet size: 120 x 100 mm, curly die[1]cutting. Stamps 25 x 28 mm. The face value is 500 KZT each. Stamps circulation is 5 000 pieces. Security elements - UV inks and varnishing were imposed in the souvenir sheet. Painter is G. Ibatolla. Printed by: Republican State Enterprise “Banknote Factory of National Bank of the Republic of Kazakhstan”</p>		<p><u>“Memorable dates and anniversaries”.</u> <u>“International Caspian Sea Day”</u></p>

14	Republic of Kazakhstan	https://eshop.kazpost.kz/	Kazakhstan biosphere reserves". Markakol	Offset printing in four colors, frame perforation. Form of issuance – souvenir sheet of three stamps. Sheet size: 120 x 100 mm, curly die-cutting. Stamps 25 x 28 mm. The face value is 900 KZT. Stamps circulation is 5 000 pieces. Security elements - UV inks and varnishing were imposed in the souvenir sheet. Painter is G. Ibatolla. Printed by: Republican State Enterprise "Banknote Factory of National Bank of the Republic of Kazakhstan"		<p><u>"Kazakhstan biosphere reserves".</u> <u>Markakol</u></p>
15	Republic of Kazakhstan	https://eshop.kazpost.kz/	Theatrical Art. Kazakh National Academic Theatre of Opera and Ballet named after Abay	Offset printing in four colors, frame perforation. Form of issuance – souvenir sheet of six stamps (mixed list). Sheet size 150 x 84 mm. Stamps size 40 x 28 mm. The face value is 600 KZT each. Stamps circulation is 18 000 pieces. Security elements - UV inks and varnishing were imposed in the postage stamp. Design by M. Stepanova. Printed by: Republican State Enterprise "Banknote Factory of National Bank of the Republic of Kazakhstan		<p><u>Kazakh National Academic Theatre of Opera and Ballet named after Abay</u></p>
16	República Argentina	https://www.correoargentino.com.ar/	Año Nuevo Chino - Felicidad para el año de la Serpiente			<p><u>Año Nuevo Chino - Felicidad para el año de la Serpiente</u></p>

17	Russia	https://rus-marka.ru/en.aspx	Archaeological Heritage of Russia: Gold of the Huns	<p>The postage stamp depict, a sword belt buckle, a crossguard and pommel, a bridle Strap divider, and a bell. The margins of the souvenir Sheet feature other exhibits from the Kursk State Archaeological Museum, along with illustrations depicting the lives of the Huns.</p> <p>Russia's archaeological heritage belongs to all the peoples who have ever inhabited its territory. It serves as independent evidence of the formation and spread of diverse ancient cultures, which together constitute the rich tapestry of our nation's past.</p> <p>The souvenir Sheet is also available in the "mARka" augmented reality app. for viewing in AR mode.</p> <p>Paper - Coated</p> <p>Printing method - Offset + bronze paste + security system + two foil stamping.</p> <p>Perforation: 11 .5 ¼ frame</p> <p>Stamp format: 37 x 37 mm</p> <p>Block format: 131 x 75 mm</p> <p>Circulation: 17.000 stamp sheets</p>		<p><u>Archaeological Heritage of Russia: Gold of the Huns</u></p>
18	South Africa	https://www.post-office.co.za/	Iziko Museums 200 - The Linton Panel	<p>The Linton Panel is a significant example of South African rock art, offering insights into the hunter-gatherer society's worldview. The stamp features a figure from the panel, also found in the South African Coat of Arms design. The challenge was to ensure the panel's details were visible on the small stamp without compromising authenticity.</p>		<p><u>Iziko Museums 200 - The Linton Panel</u></p>

19	South Africa	https://www.post-office.co.za/	Iziko Museums 200 - Syncerus antiquus	This stamp features the impressive horns of Syncerus antiquus, a large prehistoric buffalo with horns over two meters long. The artwork is based on fossil specimens from Iziko Museum's paleontological collection, visualising this extinct species that lived in Africa long ago.	 <p>A postage stamp from South Africa with a scalloped border. At the top, it says 'SOUTH AFRICA' in yellow and 'SMALL REGISTERED LETTER' in black. Below that, it reads 'Reconstruction Syncerus antiquus 2025'. The central illustration shows a large brown buffalo with long, curved horns in a savanna landscape, surrounded by several lions. In the bottom left corner, there is a gold '200' and 'ISAM' logo.</p>	Iziko Museums 200 - Syncerus antiquus
20	South Africa	https://www.post-office.co.za/	Iziko Museums 200 - Kouga Meteorite	The artwork consists of a photograph of the Kouga meteorite, depicted in a dramatic starry background during its fiery entry into Earth's atmosphere. The Kouga meteorite is a solid piece of rock from space and forms part of Iziko Museum's archaeological collection.	 <p>A postage stamp from South Africa with a scalloped border. At the top, it says 'SOUTH AFRICA' in yellow and 'SMALL REGISTERED LETTER' in black. Below that, it reads 'The Kouga Meteorite 2025'. The central illustration shows a large, dark, jagged meteorite falling through a blue and orange starry sky. In the bottom left corner, there is a gold '200' and 'ISAM' logo. The name 'Tina Clemens' is written vertically on the right side.</p>	Iziko Museums 200 - Kouga Meteorite
21	Spain	www.correos.es	Spain is Culture. Carmen Martín Gaité	2025 marks the 100th anniversary of the birth of Carmen Martín Gaité, one of the most important Spanish novelists and essayists of the 20th century. Martín Gaité is a prominent member of the so called 50s Generation of Spanish literature and she is the author of an extensive and diverse body of work across various genres. She received the prestigious Nadal Prize in 1957 for her novel "Entre Visillos" (Behind the Curtains). The stamp is printed in offset and foil.	 <p>A postage stamp from Spain. At the top left, it says 'ESPAÑA Correos' and '2,40 €'. On the left side, it reads 'España es Cultura'. The central illustration is a portrait of Carmen Martín Gaité wearing a red beret and a yellow and red striped shawl. In the background, a city skyline is visible. At the bottom, it says 'Centenario 1925-2025 Carmen Martín Gaité' and features the Royal Mail logo.</p>	Spain is Culture. Carmen Martín Gaité

22	Switzerland	https://www.post.ch/en	Upcycling – From Swiss Post clothing to stamps to stamps	<p>For over 20 years, the uniform of Swiss Post branch employees comprised a yellow shirt or blouse coupled with a scarf or tie and grey trousers or a skirt. In 2025, this uniform was given a fresh new look. As an homage to the previous uniform and in tribute to the employees who helped shape it, the discarded fabrics were given new life. The residual materials from the old uniforms were used to create this postage stamp.</p>		<p><u>Upcycling – From Swiss Post clothing to stamps to stamps</u></p>
23	Thailand	https://www.thailandpostmart.com	Symbol of Love	<p>The stamp features Lakshmi, the Goddess of Love, in pink dress, printed in supra metallic ink. This special color glows all the whole sheet. On the back of the stamp, there is the Lakshmi mantra for love being printed. As such, this stamp is also considered as an amulet.</p>		<p><u>Symbol of Love</u></p>

