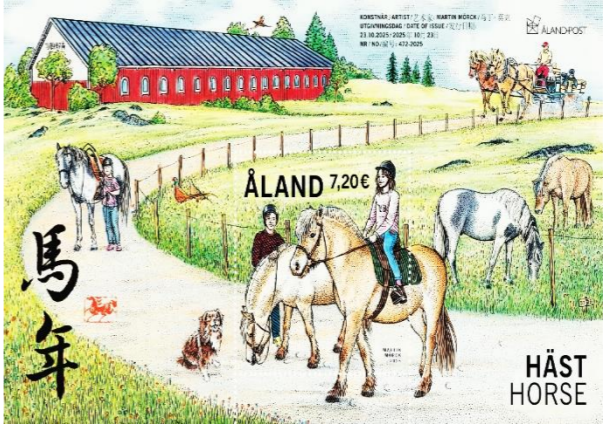



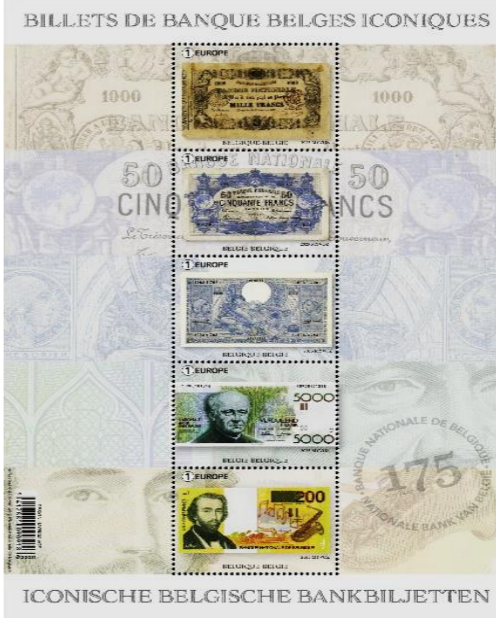
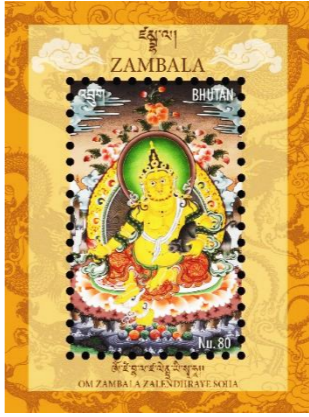
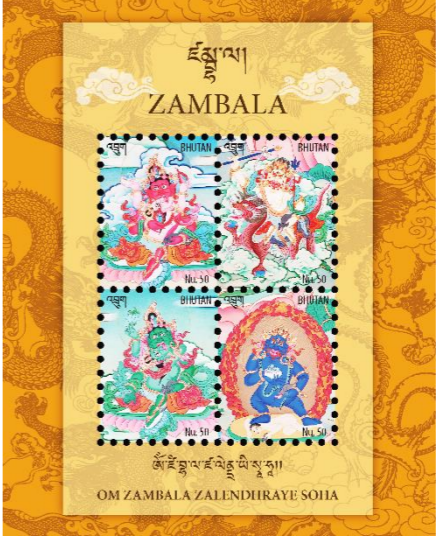









No	Country	Link to Postal Authority Website	Name	Description	Image	Stamp Name and Link to High Resolution Image
1	Åland	<a href="https://aland-stamps.com/">https://aland-stamps.com/</a>	Horse	<p>The miniature sheet for the Year of the Horse in the stamp series featuring Chinese horoscope animals captures horse life at an Åland stable. The inspiration for the edition is Stall JoY in the village of Samuelstorp in Hammarland, the only Åland stable to offer equine-assisted therapy for children and adults with functional disabilities. The miniature sheet is the final issue in Åland Posts\' series featuring Chinese zodiac signs with an Åland twist.</p>		<a href="#">Horse</a>
2	Austria	<a href="#">Philately news 2025 - PostAG</a>	10 years of Vienna Comic Con	<p>It is Austria's largest event for pop culture in all its various forms – this year, Vienna Comic Con celebrates its 10th anniversary. Since 2015, the convention has been held at Messe Wien. The focus is on pop culture and gaming, films, series, comics, anime and manga, cosplay and fantasy. Around 40,000 fans attend the event every year, which offers workshops, competitions, interviews and shows. The spectacular miniature sheet commemorating the anniversary combines gaming culture with art: 2015 also saw the release of the video role-playing game “The Witcher 3: Wild Hunt” by Polish developer CD Projekt Red, based on the Witcher saga, which has had a significant influence on pop culture. The designer, also from Poland, was inspired by Viennese Art Nouveau for the design of the miniature sheet. It features characters from the game in an elaborately designed frame decorated with flowers and ornaments. The print run of 125,100 copies refers to the fictional year 1251, when Ciri, one of the main characters, was born. Austrian Post will have its own stand at Vienna Comic Con 2025.</p>		<a href="#">10 years of Vienna Comic Con</a>


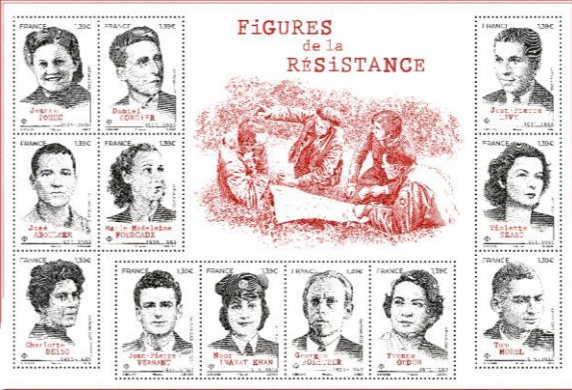

3	Azerbaijan	<a href="https://www.azerpост.az/en">https://www.azerpост.az/en</a>	Ujal Hagverdiyev 65	<p>Ujal Hagverdiyev (1960–2004) was a notable Azerbaijani artist born in Baku. He studied art in both Estonia and Azerbaijan, and became a member of the Union of Artists of Azerbaijan in 1997. His work was exhibited internationally, including in France, Germany, Austria, Tunisia, and Turkey. He also took part in various art symposiums and projects. Hagverdiyev contributed to the artistic design of the Michael Archangel Church in Baku before his passing in 2004. He was tolerance and promoted multiculturalism.</p>		<a href="#">Ujal Hagverdiyev 65</a>
4	Belarus	<a href="https://belpost.by/en">https://belpost.by/en</a>	Woodland strawberry	<p>Souvenir sheet is printed using offset varnish with woodland strawberry scent.</p>		<a href="#">Woodland strawberry</a>
5	Belgium	<a href="http://www.bpost.be">www.bpost.be</a>	Iconic Belgian Banknotes	<p>In 2025, the National Bank of Belgium celebrated its 175th anniversary. In the context of this anniversary, we look back at five iconic banknotes that have been issued over these 175 years. The banknotes that appear on the stamps were selected in collaboration with the Museum of the National Bank of Belgium and the 'Cercle Numismatique de La Louvière'. On these stamp, we see a 1,000-franc note from 1851 designed by Léopold Wiener, which belongs to the first series of banknotes issues by the National Bank and has a strong historical value. Secondly we have a 50-franc note from 1888 from the Hendrickx series which was the first bilingual banknote. The third stamp shows a 100 franc, 20-belgas note from 1933 by Emile Vloors. The fourth stamp shows the portrait of Guido Gezelle, a famous Belgian poet and this banknote is a tribute to literature. The final banknote depicts a 200-franc note bearing the image of Adolphe Sax. It was a series in circulation as from 1996 to 2002 and belongs to the final series of banknotes denominated in Belgian francs.</p>		<a href="#">Iconic Belgian Banknotes</a>




6	Bhutan	<a href="https://bhu-tanpost.bt">https://bhu-tanpost.bt</a>	Zambala Souvenir Stamp	Inscribed with the sacred mantra " Om Zambala Zalendrahe Soha" this stamp honors Zambala the Deity of Wealth and Prosperity. It symbolises abundance, protection and Bhutans rich spiritual heretage, conveying blessings in both material and spitual realms.		<a href="#"><u>Zambala Souvenir Stamp</u></a>
7	Bhutan	<a href="https://bhu-tanpost.bt">https://bhu-tanpost.bt</a>	Zambala Souvenir Sheet	Inscribed with the sacred mantra " Om Zambala Zalendrahe Soha" this stamp honors Zambala the Deity of Wealth and Prosperity. It symbolises abundance, protection and Bhutans rich spiritual heretage, conveying blessings in both material and spitual realms.		<a href="#"><u>Zambala Souvenir Sheet</u></a>
8	Bolivia	<a href="https://correos.gob.bo/">https://correos.gob.bo/</a>	Bicentennial Postage Stamps	On the occasion of the commemoration of the 200th anniversary of the creation of Bolivia, the Bolivian Postal Agency paid tribute to our homeland by joining us with the issuance of Bicentennial Postage Stamps. The collection carries six postage stamps whose design shows the cultural richness that our native peoples capture in their iconography, the diversity of our biodiversity synthesized in six regions; Andean, Valleys, Amazon, Chaco, Pantanal and Yungas. In turn, the regions are represented by species that have been declared natural heritage of the Plurinational State of Bolivia, such as the Condor and the Bolivian Dolphin or Pink Dolphin. At the same time, the Monterita, an endemic bird of the high Andean zone, the Puma, Yacaré and Jucumari are rescued and shown as representative species of the Chaco, Pantanal and Yungas regions.		<a href="#"><u>Bicentennial Postage Stamp</u></a>



9	Bosnia and Herzegovina	<a href="http://www.postesrpske.com">www.postesrpske.com</a>	Europa - National Archaeological Discoveries	Mosaics Solomon`s knot and head of medusa Gorgona		<a href="#">Europa-National Archaeological Discoveries</a>
10	Bosnia and Herzegovina	<a href="http://www.postesrpske.com">www.postesrpske.com</a>	World Autism Awareness Day	Autism is a lifelong congenital condition. It can range from very severe to mild, where children are able to attend regular schools with the help of assistants and can achieve a high degree of independence in their lives. The United Nations General Assembly declared April 2 as World Autism Awareness Day to draw attention to the growing problem of this complex disorder.		<a href="#">World Autism Awareness Day</a>
11	Brazil	<a href="http://www.correios.com.br">www.correios.com.br</a>	Cop30	Brazil hosted COP30, reaffirming its central role in global climate discussions and environmental diplomacy. To mark the significance of this international event, special postage stamps were released. These stamps symbolize Brazil's commitment to sustainability, multilateral dialogue, and the global effort to address climate change. The illustrations for the COP30 stamp series were developed using a hybrid technique, combining India ink on paper with digital finishing. The drawings were initially hand-drawn, using India ink, and then digitized in high resolution. The finalization involved vector adjustments, digital color application, and texture processing, preserving the handcrafted aesthetic and ensuring legibility and quality for philatelic-scale reproduction. Each postage stamp represents an axis of the fair ecological transition, highlighting the power of popular, ancestral, and collective solutions: Ancestral Laboratory, Riverside innovation, Global Collective Effort, Winds that Sow and Urban Climate Justice.		<a href="#">Cop30</a>




12	Cambodia	<a href="https://cambodia-post.com.kh">https://cambodia-post.com.kh</a>	Cambodian Durian	<p>The King of Fruits: The artwork features a perfectly ripe durian, its iconic thorn-covered husk cracked open to reveal the rich, golden, and creamy flesh within. The design often incorporates a backdrop of lush green orchards, paying tribute to the fertile soils of the Kampot and Kampong Cham provinces, which are world-renowned for producing the most sought-after varieties in the Kingdom. The Pride of Kampot: The fruit is so deeply ingrained in the national identity that a massive Durian Statue stands as the central landmark of Kampot city, serving as a symbol of the region's prosperity.</p>	 <p>0000400</p> <p>កម្ពុជា ប៊ែនម៉ែន ផ្លូវជាតិលេខ៧ Durian Fruit in Cambodia</p>	<a href="#">Cambodian Durian</a>
13	Cambodia	<a href="https://cambodia-post.com.kh">https://cambodia-post.com.kh</a>	Cambodian Ox Cart Race	<p>The artwork captures the high-energy moment of two pairs of robust oxen, adorned with traditional Khmer headgear and bells, galloping across a dusty field. Skilled drivers stand balanced on the ornate wooden carts, showcasing the strength and agility required to guide these powerful animals at top speed. The background is filled with the vibrant colors of the cheering local community, embodying the festive spirit of the Cambodian countryside.</p>	 <p>0000296</p> <p>កម្ពុជា ប៊ែនម៉ែន ផ្លូវជាតិលេខ៧ ស្រះកែវ ខេត្តកោះកុង Sihanoukville Ox Cart Race</p>	<a href="#">Cambodian Ox Cart Race</a>
14	Croatia	<a href="http://www.epostshop.hr">www.epostshop.hr</a>	Popular Culture – Street Art: Murals	<p>Street Art is an artistic movement that stems from the graffiti art scene of New York in the seventies and eighties of the 20th century and was named thus by the media and the public. Croatian stamps depict four city murals: the Kitesurfer mural from 2023 in collaboration with Tea Jurišić/Graffiti na gradele and the City of Ploče; the Aries mural from 2018 is part of the Re:Think Sisak festival; the Hypocrite mural from 2022 is part of the xStatic Festival in Split; the Irises mural from 2019 is part of the VukovART festival. The WNS numbers are HR006.2025 – HR009.2025.</p>	 <p>POPULARNA KULTURA MURALI</p> <p>1,70 €</p> <p>1,70 €</p> <p>1,70 €</p> <p>1,70 € HRVATSKA</p> <p>POPULARNA KULTURA</p> <p>LOMAZ</p> <p>THIAGO MAZZA</p> <p>Tea Jurišić</p> <p>Melinda Šefčić</p>	<a href="#">Popular Culture - Street Art: Murals</a>


15	Czech Republic	<a href="https://www.ceska-posta.cz/en">https://www.ceska-posta.cz/en</a>	A love letter	<p>The stamp and central coupon depict the theme of a love letter. The artist, through his distinctive style, expresses personal childhood memories of writing and receiving dozens of love letters as a young boy. Some correspondences lasted longer, others never even began. Handwritten letters scented with perfume and adorned with lipstick marks. This powerful memory of adolescence remains close to the artist's heart. An inkwell with a quill pen, and a loving couple in the background</p>		<a href="#">A love letter</a>
16	Czech Republic	<a href="https://www.ceska-posta.cz/en">https://www.ceska-posta.cz/en</a>	Eliška Junková	<p>Eliška Junková was a Czech racing driver who competed in Bugatti cars. She started as a co-driver with her husband Čeněk Junk and later drove herself. In the early 20th century, she was the fastest woman in the world and, as the only woman in the history of the Grand Prix, she managed to match the best drivers in the competition. Her greatest achievements included becoming the first woman to win the international Zbraslav–Jíloviště Hill Climb race in 1926, winning the First German Grand Prix in 1927 at the Nürburgring, and finishing fifth in the Targa Florio race in 1928. The miniature sheet features a stylised scene from a period car race at the top, with a depiction of Eliška Junková in a racing car at the bottom. The design of the sheet was created using ink drawing, coloured with watercolour.</p>		<a href="#">Eliška Junková</a>
17	Czech Republic	<a href="https://www.ceska-posta.cz/en">https://www.ceska-posta.cz/en</a>	Expo 2025 Osaka: A. Mucha	<p>The sheet of four stamps features Mucha's first series of decorative panels, The Seasons, released in Paris in 1896. These were posters without text, intended purely for artistic use or for decorating interior walls. The set of four panels depicts the seasons as ethereal nymphs, with appearances and moods capturing the essence of each season. Spring is portrayed as a gentle fair-haired girl playing a lyre fashioned from a branch and her own hair. Winter is a more mature woman wrapped in a cloak, warming a small bird stiff from the cold. Summer, with red poppies on her head evoking the heady perfume of summer's heat, sits by a riverbank, dipping her feet in the cooling water. Autumn, with hair adorned with a wreath of chrysanthemums, celebrates the harvest against the rich colours of autumn trees. Together, they represent the natural harmony of the seasons.</p>		<a href="#">Expo 2025 Osaka: A. Mucha</a>

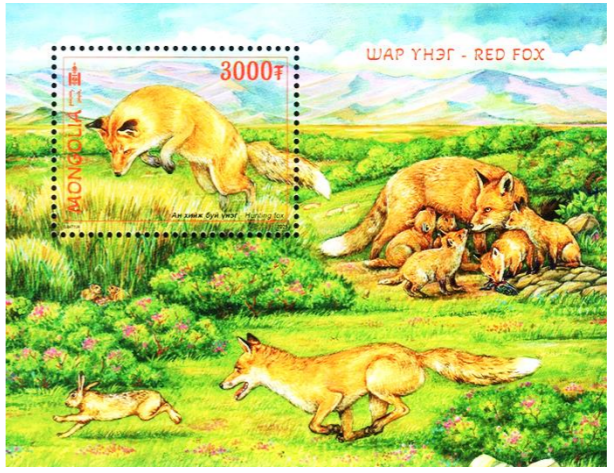

18	Fiji	<a href="http://www.post-fiji.com.fj">www.post-fiji.com.fj</a>	PhilaKorea2025	<p>Post Fiji Pte Limited chose a 1997 Singapore Stamp Exhibition issue as the base for an overprint for PHILAKOREA 2025 to convey multiple layers of philatelic significance. The original issue carries strong historical and collectible value, as stamps from major international exhibitions are well recognized and highly regarded by collectors. The overprint also serves as exhibition symbolism, linking a notable past philatelic event with a contemporary world exhibition, and reinforcing the continuity of international philately across generations. From a practical standpoint, the use of an existing exhibition issue follows established philatelic tradition, where overprints create distinctive souvenirs without the need for entirely new designs. Finally, the choice reflects a cross-cultural celebration of philately, highlighting cooperation between postal administrations and underscoring the global, unifying spirit of PHILAKOREA 2025.</p>		<a href="#">PhilaKorea2025</a>
19	France	<a href="http://www.laposte.fr">www.laposte.fr</a>	Figures de la Resistance	<p>These men and women who said no joined intelligence, exfiltration, and sabotage networks, and finally the maquis from 1943 onwards. At the risk of their lives, they saved the honor of the country and placed it among the victorious. This block presents 12 figures from the resistance: 6 women and 6 men, thus respecting gender parity. It was made by a collective of 6 engravers.</p>		<a href="#">Figures De La Resistance</a>
20	Georgia	<a href="http://www.gpost.ge">www.gpost.ge</a>	EUROPA 2025 - National Archaeological Discoveries	<p>Pottery fragment with volutes. Kiketi. 4th-3rd mill. BC Female figurines and pottery fragment with male image. Clay, Khrami's Didi Gora, 6th mill. BC Belt Fragment, Bronze. Mtskheta. 9th-7th centuries BC. Discovered during archaeological excavations in Samtavro. (Mtskheta, Georgia). The belt depicts a hunting scene. Deer, Bronze, Chabarukhi Hoard. Horseman Figurine, Bronze. Brili (Rach, Region in Georgia). These two discovered figures dated 7th-6th centuries BC.</p>		<a href="#">EUROPA 2025 - National Archaeological Discoveries</a>


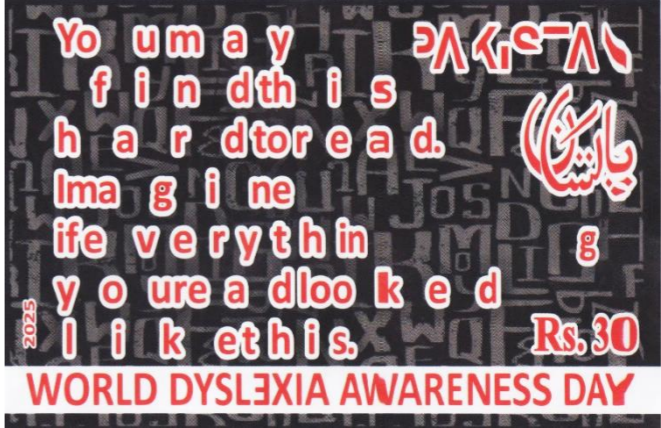
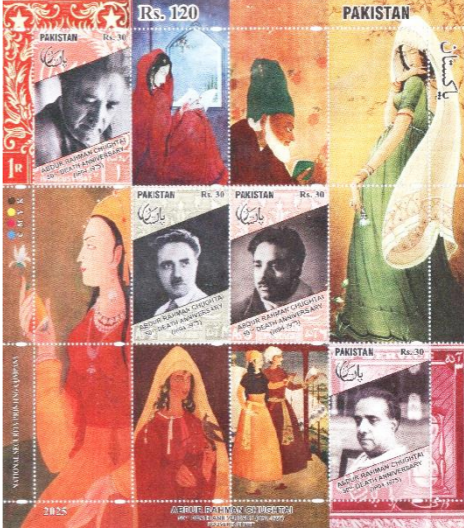
21	Gibraltar	<a href="http://www.gibraltar-stamps.com">www.gibraltar-stamps.com</a>	A Celebration of Gibraltar's Philately	<p>This miniature sheet was created in celebration of the Gibraltar Study Circle's 50th anniversary, in commemoration of their work promoting, researching and recording Gibraltar's rich postal and philatelic heritage. The sheet serves as a visual journey through some of the most evocative items in Gibraltar's postal history.</p>		<a href="#">A Celebration of Gibraltar's Philately</a>
22	Guernsey	<a href="http://www.guernseystamps.com">www.guernseystamps.com</a>	Royal Golden Guernsey Goat Souvenir Sheet	<p>A new pair of definitive stamps celebrated the first anniversary of the Golden Guernsey Goat receiving its Royal title, granted by King Charles III and Queen Camilla on 16 July 2024. Now formally known as the Royal Golden Guernsey Goat, this rare local dairy breed—distinguished by its golden colouring and long hair—remains endangered, with fewer than 2,000 animals. The issue features two £5 definitives depicting a Billy and Nanny, this special souvenir sheet shows the Goats on L'Ancrese Common, one of their historic grazing areas. This souvenir sheet with a special cancel is also contained in the Guernsey Cyberstamp packet. The special cancel is only available with the limited edition cyberstamp products.</p>		<a href="#">Royal Golden Guernsey Goat</a>
23	Hong Kong	<a href="https://www.hongkongpost.hk/en/hom">https://www.hongkongpost.hk/en/hom</a>	Giant Panda Twin Cubs	<p>The Central Government gifted a pair of giant pandas, Ying Ying and Le Le, to the Hong Kong Special Administrative Region (HKSAR) in 2007. The pair welcomed a pigeon pair of cubs on 15 August 2024. The twin cubs are the first-ever giant pandas successfully bred and born in Hong Kong and Ying Ying is the world's oldest first-time giant panda mother. Their birth is especially meaningful as it helps advance the conservation and breeding efforts for giant pandas in Hong Kong. The twin cubs have since captured the hearts of the public, who have been keenly following their growth. On 27 May 2025, they received their official names Jia Jia (Elder Sister) and De De (Little Brother). Hongkong Post issues special stamps themed on "Giant Panda Twin Cubs" to showcase the highlights of their daily lives at different stages and witness their growth journey.</p>		<a href="#">Giant Panda Twin Cubs</a>

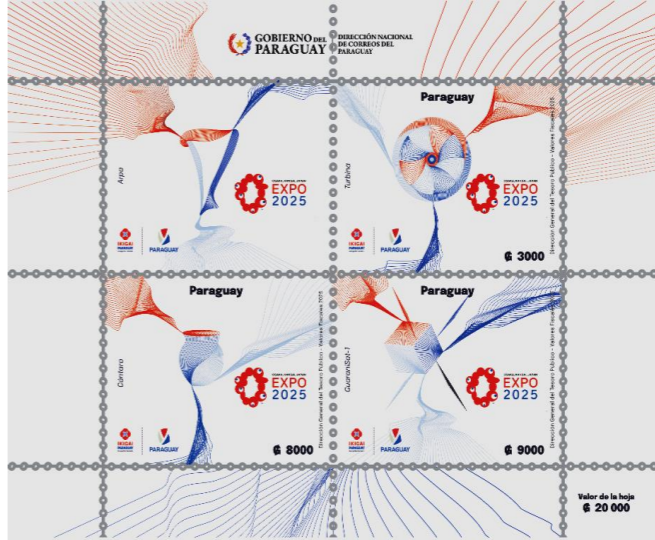


24	Hungary	<a href="https://posta.hu">https://posta.hu</a>	Hungarian Rock Classics VI: 50 Years of Band East	<p>Magyar Posta is continuing its series on Hungarian rock classics by presenting the band EAST, which is celebrating the 50th anniversary of its foundation in 2025. Forty thousand copies of the black-numbered perforated souvenir sheets and 4,000 copies of the red-numbered imperforated souvenir sheets designed by the Munkácsy Mihály Prize winning graphic artist and Artist of Merit József Szurcsik were produced by ANY Security Printing Company. The souvenir sheet and the related publications were created by graphic artist József Szurcsik, who also designed many of the band's album covers. On the special souvenir sheet, the designer fuses human motifs with elements of the environment in a unique way. The special first day cover (FDC) features an abstract artwork by the graphic artist, and a human face complementing the inscriptions appears in the postmark.</p>	 <p>The image shows a First Day Cover (FDC) for Hungary. It features a vibrant, abstract background with a butterfly and a human face. The text includes 'MAGYAR ROCKKLASSZIKUSOK', '50 ÉVES AZ EAST', 'MAGYARORSZAG', 'EAST', and '1610 Ft'. There are also two columns of Hungarian text and a postmark area with the number '01234'.</p>	<p><a href="#"><u>Hungarian Rock Classics VI: 50 Years of Band East</u></a></p>
25	India	<a href="http://www.indiapost.gov.in">www.indiapost.gov.in</a>	Medicinal Plants of India	<p>This Miniature sheet honors India's unparalleled wealth of medicinal plants, which form the bedrock of traditional healing systems. It showcases five vital plants — Ashwagandha, Shatavari, Mandukparni, Pippali and Guduchi — representing India's role as a global center of botanical knowledge and its commitment to promoting holistic well-being. This sheet is designed to have significant artistic and visual impact through a cohesive layout that highlights the intricate therapeutic potential of each featured plant.</p>	 <p>The image shows a miniature sheet of postage stamps from India. It features five stamps, each depicting a different medicinal plant: Ashwagandha, Shatavari, Mandukparni, Pippali, and Guduchi. The sheet is titled 'भारत की औषधीय वनस्पतियाँ' and 'MEDICINAL PLANTS OF INDIA'.</p>	<p><a href="#"><u>Medicinal Plants of India</u></a></p>
26	Jordan	<a href="https://jordanpost.com.jo/en/home">https://jordanpost.com.jo/en/home</a>	JORDAN EXPO2025 OSAKA	<p>Expo 2025 Osaka is a global event celebrating innovation and international cooperation under the theme “Designing Future Society for Our Lives.” The Hashemite Kingdom of Jordan participated with a pavilion highlighting its cultural and human identity, rich history, strategic geographic location, and progress in the fields of energy, water, technology, and tourism. The Jordanian pavilion ranked first in visitor satisfaction among approximately 150 pavilions. On the occasion of this participation, Jordan Post issued a commemorative stamp set consisting of three stamps and one card, reflecting Jordan's identity and the pavilion's message, and expressing pride in Jordan's international presence and the role of world expos in strengthening communication between nations.</p>	 <p>The image shows a commemorative stamp set for Jordan's participation in Expo 2025 Osaka. It features a large, colorful illustration of the Jordanian pavilion at the expo site. The text includes '80 pt', 'JORDAN 2025', and 'JORDAN EXPO2025 OSAKA'.</p>	<p><a href="#"><u>JORDAN EXPO2025 OSAKA</u></a></p>

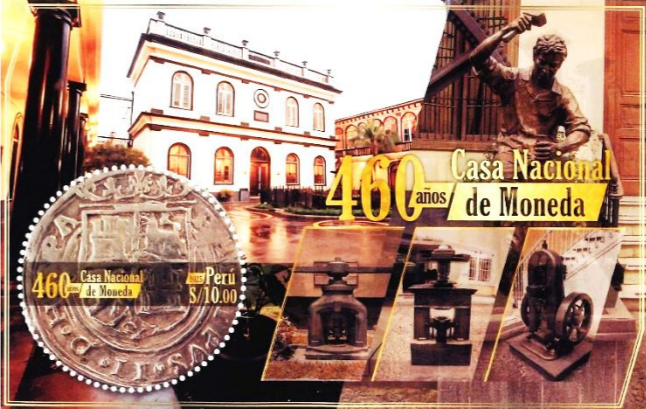


27	Libya	<a href="https://lib-yapost.ly/en/">https://lib-yapost.ly/en/</a>	Souvenir stamp card of the 51st Tripoli International Fair	Issued in connection with the 51st Tripoli International Fair, highlighting Libyan Folk Customs and Heritage.		<a href="#"><u>Souvenir Stamp card of the 51st Tripoli International Fair</u></a>
28	Liechtenstein	<a href="https://post.li/">https://post.li/</a>	Young Peregrine Falcons - Now and Then	As part of our joint issue with the Royal Gibraltar Post Office, we are dedicating a special souvenir sheet with two stamps to the young peregrine falcon. The “Peregrine Falcon adult” stamp (face value CHF 1.90) shows two peregrine falcons flying south over the Liechtenstein Alps. The “Peregrine Falcon juvenile” motif (face value CHF 1.90) shows a peregrine returning to its home in the Principality. Depending on the population, peregrine falcons can be resident birds or long-distance migrants. In central Europe, which includes Liechtenstein, young peregrines traditionally migrate to western and south-western Europe during their first year of life. The Strait of Gibraltar is an important passage for migratory birds of prey on their way to Africa. The illustrations of the stamps as well as the stamp backgrounds were hand painted by the artist Jonathan Pointer, which gives the stamps a unique and beautiful look and makes the whole issue very visually pleasing.		<a href="#"><u>Young Peregrine Falcons - Now and Then</u></a>
29	Luxembourg	<a href="https://www.post.lu/en/">https://www.post.lu/en/</a>	Accession to the throne of Grand Duke Guillaume	The bloc issued on 3 October 2025 on a historic date for Luxembourg country: after a reign defined by respect and dedication, His Royal Highness Grand Duke Henri passed the torch to his eldest son. On the eve of his 44th birthday, His Royal Highness Grand Duke Guillaume took the oath before the Chamber of Deputies, thus becoming Luxembourg’s new Head of State. Layout: Jill Els (LU) Printing: Offset lithographie, Cartor Security Printers, Meaucé (FR)		<a href="#"><u>Accession to the throne of Grand Duke Guillaume</u></a>




30	Macao	<a href="https://www.ctt.gov.mo/macau-post/Default.aspx?lang=en-us">https://www.ctt.gov.mo/macau-post/Default.aspx?lang=en-us</a>	20th Anniversary of the Historic Centre of Macao as World Heritage	<p>To commemorate the 20th anniversary of the city's inscription on the World Heritage List, this souvenir sheet highlights a valuable architectural landmark within the "Historic Centre of Macao": the Ruins of St. Paul's College (Former Mater Dei), a masterful blending of Chinese and Western cultural and artistic features. The vibrant and colourful design fully exemplifies the enduring legacy of the district concerning its historical, cultural and universal values.</p>		<p><b><u><a href="#">20th Anniversary of the Historic Centre of Macao as World Heritage</a></u></b></p>
31	Maldives	<a href="http://www.maldives-post.com">www.maldives-post.com</a>	Singapore and Maldives 50th Anniversary Joint Stamp Issue	<p>Issued to commemorate the 50th anniversary of diplomatic relations between the Maldives and Singapore, this joint stamp celebrates five decades of enduring friendship, cooperation, and mutual growth between the two nations.</p>		<p><b><u><a href="#">Singapore and Maldives 50th Anniversary Joint Stamp Issue</a></u></b></p>
32	Maldives	<a href="http://www.maldives-post.com">www.maldives-post.com</a>	60th Anniversary of Establishment of Diplomatic Relations between Maldives and India	<p>Commemorating the 60th Anniversary of the Establishment of Diplomatic Relations between the Maldives and India, this stamp celebrates six decades of friendship, cooperation, and shared commitment to regional peace and prosperity.</p>		<p><b><u><a href="#">60th Anniversary of Establishment of Diplomatic Relations between Maldives and India</a></u></b></p>


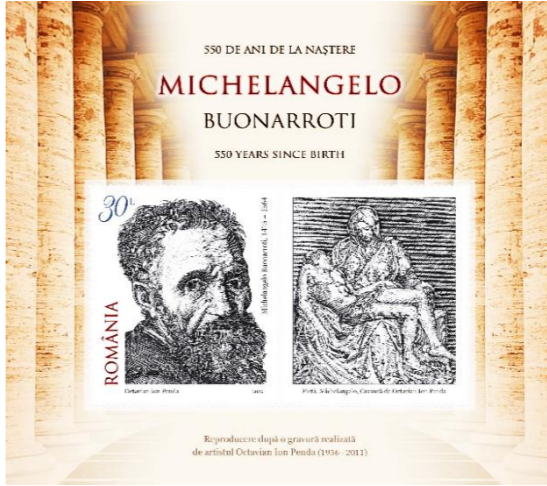
33	Malta	<a href="https://www.malta-post.com/">https://www.malta-post.com/</a>	Comic Art in Malta			<a href="#">Comic Art in Malta</a>
34	Mongolia	<a href="https://mongol-post.mn/">https://mongol-post.mn/</a>	Red Fox	<p>The “Red Fox” stamp is the 1174th commemorative stamp issued by Mongol Post and is one of the souvenir sheet stamps featuring animals.</p>		<a href="#">Red fox</a>
35	Namibia	<a href="https://www.nam-post.com.na">https://www.nam-post.com.na</a>	100 Years Namibia Scientific Society	<p>The souvenir sheet and two stamps commemorate the centenary of the Namibia Scientific Society, celebrating 100 years of science for society. The sheet background is designed in the colours of the Scientific Society and depicts the Society's centenary logo, and the word 'science' in all main languages spoken in Namibia. The stamp 'Library &amp; Publications' depicts the extensive library (shelves of books) and the importance of publications (open science book) in monochrome, while highlighting the four focus areas of the Society in labelled coloured circles and detailed illustrations of iconic aspects (depicting the scientific/research aspects of these). The stamp 'Presentations &amp; Excursions' depicts a historic truck used for outings during the early days of the Society in monochrome, while again showing the focus areas in colour, in this case depicting the physical aspects encountered during presentations and excursions. Depicted subjects in the circles also link to the clubs and working groups of the Society (e.g. the white-tailed shrike is the logo of the Bird Club)</p>		<a href="#">100 Years Namibia Scientific Society</a>



36	Norway	<a href="https://www.posten.no/en/stamps-collecting">https://www.posten.no/en/stamps-collecting</a>	Emigration To North America Bicentenary	The miniature sheet shows the first Norwegian emigration ship "Restauration" leaving Norway with the 52 first Norwegian emigrants to America on 4 July 1825.		<a href="#"><u>Emigration To North America Bicentenary</u></a>
37	Pakistan	<a href="https://www.pak-post.gov.pk/">https://www.pak-post.gov.pk/</a>	World Dyslexia Awareness Day	Through this souvenir sheet, Pakistan Post aimed to raise awareness, reduce stigma, and encourage understanding and support for individuals with dyslexia in educational institutions and society at large. The issuance reflects Pakistan Post's commitment to social awareness initiatives and its role as a national platform for promoting important public causes. Dyslexia is a common learning difference that affects reading, writing, and spelling, but it is not linked to intelligence; rather, it relates to how the brain processes language. The issue is considered significant, as Pakistan Post became the first postal administration in the world to issue a stamp on dyslexia awareness. This issue also holds special significance as the First Day Cover (FDC) artwork was drafted by a child with dyslexia, symbolizing the creative potential and abilities of children with learning differences. The child's father also served as the co-designer of the stamp and souvenir sheet, making the issue a meaningful family collaboration and a powerful representation of support, understanding, and empowerment. The souvenir sheet symbolizes compassion, learning, and inclusivity, serving both as a philatelic collectible and as a message promoting acceptance of diverse learning needs across society.		<a href="#"><u>World Dyslexia Awareness Day</u></a>
38	Pakistan	<a href="https://www.pak-post.gov.pk/">https://www.pak-post.gov.pk/</a>	Abdur Rahman Chughtai (1894 - 1975) 50th Death Anniversary	Pakistan Post issued a commemorative souvenir sheet in honour of Abdur Rahman Chughtai (1894–1975), the national artist of Pakistan, to pay tribute to his outstanding contribution to the country's artistic and cultural heritage. Abdur Rahman Chughtai is widely recognized as the pioneer of modern Muslim art in South Asia. His distinctive "Chughtai Style" combined elements of Mughal and Persian miniature traditions with modern artistic techniques, creating a unique visual identity that later became closely associated with Pakistan's cultural expression. His work drew inspiration from Islamic history, literature, and regional folklore, and he produced thousands of paintings, illustrations, and designs during his lifetime. Chughtai also had a direct association with Pakistan Post, as he designed some of the early postage stamps and official emblems of the newly created state. His artistic vision helped shape the visual symbolism of Pakistan in its formative years.		<a href="#"><u>Abdur Rahman Chughtai (1894 - 1975) 50th Death Anniversary</u></a>




39	Paraguay	<a href="https://correoparaguayo.gov.py/sitio/">https://correoparaguayo.gov.py/sitio/</a>	Expo Osaka 2025	<p>The design features a visual representation of Paraguay's presence at Expo 2025 Osaka, integrating elements of the country's identity with a contemporary graphic language. The stamp projects Paraguay as a country open to the world, committed to innovation, international cooperation, and intercultural dialogue.</p>		<a href="#">Expo Osaka 2025</a>
40	Paraguay	<a href="https://correoparaguayo.gov.py/sitio/">https://correoparaguayo.gov.py/sitio/</a>	MERCOSUR - Artesanal Fabrics	<p>The graphic representation of traditional handcrafted textiles is depicted, highlighting textures, patterns, and color schemes characteristic of each technique. The issue emphasizes intangible cultural heritage, artisanal work, and the intergenerational transmission of traditional knowledge.</p>		<a href="#">MERCOSUR - Tejidos Artesanales</a>
41	Paraguay	<a href="https://correoparaguayo.gov.py/sitio/">https://correoparaguayo.gov.py/sitio/</a>	Paraguay, Venue of the 2025 World Rally	<p>The image depicts dynamic scenes of motorsport combined with landscapes and elements of Paraguay's cultural heritage. The issue highlights Paraguay as a host of world-class sporting events, promoting sports, tourism, and the country's international image.</p>		<a href="#">Paraguay, Sede del Rally Mundial 2025</a>


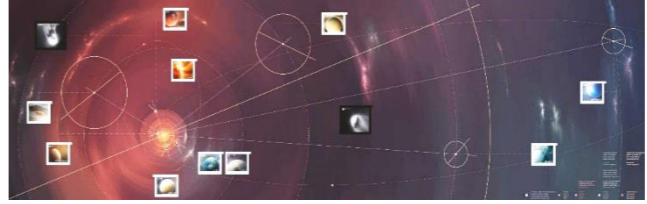
42	Peru	<a href="https://www.serpост.com.pe">https://www.serpост.com.pe</a>	460 Years of the National Mint	<p>The commemorative stamp marking the 460th anniversary of the Casa de la Moneda highlights the creation of the CNM on August 21, 1565, by Royal Decree of Philip II, issued in Segovia, ordering the commencement of silver coinage. Work began in 1568 in premises of the former Cajas Reales, located on a corner of what is now the Government Palace, opposite Desamparados. Issued in souvenir sheet format and with a circular design, this release pays tribute to one of the country's oldest institutions, fundamental to the economic history of Peru. Issue date: 04/12/2025</p>		<p><a href="#"><u>460 Years of the National Mint</u></a></p>
43	Portugal	<a href="http://www.ctt.pt">www.ctt.pt</a>	Carlos Paredes - 100 Anos	<p>The stamp issue dedicated to the 100th anniversary of Carlos Paredes' birth brings together different graphic production techniques. The stamps feature a multilevel embossing technique that can be seen in the design of the guitar, highlighting the importance of this instrument in Carlos Paredes' life. This souvenir sheet features multilevel embossing enhanced by a complete gold leaf coating.</p>		<p><a href="#"><u>Carlos Paredes</u></a></p>
44	Principality of Monaco	<a href="https://www.lapostemonaco.mc/">https://www.lapostemonaco.mc/</a>	Mareterra Monaco	<p>Build on six hectares of land reclaimed from the sea, Mareterra is the Principality of Monaco's brandnew eco-district. It was officially opened by H.S.H. Prince Albert II of Monaco on 4 December 2024. Design: Stephane HUMBERT-BASSET -Printing process: Offset – Size of the block: 110 x 120 mm. Size of the stamps: 40 x 30 mm.</p>		<p><a href="#"><u>Mareterra Monaco</u></a></p>

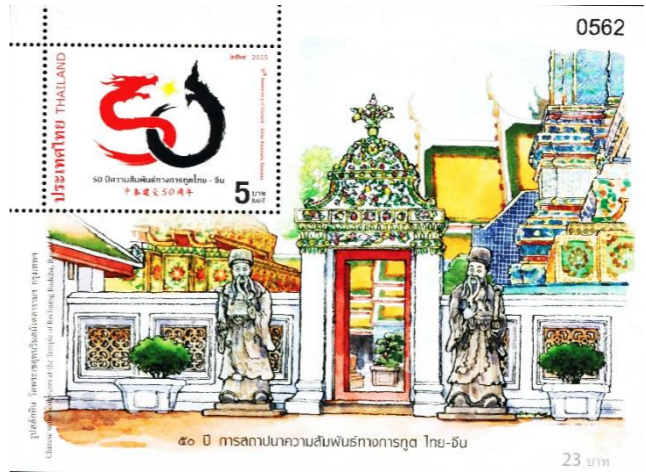

45	Republic of Kazakhstan	<a href="https://eshop.kazpost.kz/">https://eshop.kazpost.kz/</a>	Space. 70th anniversary since of the Baikonur Cosmodrome; 20th anniversary since of Kazcosmos; Launch of Kazakhstan's first Earth observation satellite KazEO-Sat-1	Offset printing in four colors, frame perforation. Form of issuance – the souvenir sheet of three stamps and one coupon. Sheet size: 149 x 83 mm. Stamp 40 x 28 mm. The face value is 500, 600, 900 KZT. Stamps circulation is 15 000 pieces. Security elements - UV inks and varnishing were imposed in the souvenir sheet. Design by G. Umirbekov. Printed by: Republican State Enterprise “Banknote Factory of National Bank of the Republic of Kazakhstan”		<p><u><a href="#">70th anniversary since of the Baikonur Cosmodrome; 20th anniversary since of Kazcosmos, Launch of Kazakhstan's first Earth observation satellite “KazEOSat-1”</a></u></p>
46	Republic of Kazakhstan	<a href="https://eshop.kazpost.kz/">https://eshop.kazpost.kz/</a>	State Policy. Kazakhstan's Chairmanship in the International Fund for Saving the Aral Sea	Offset printing in four colors, frame perforation. Form of issuance – a souvenir sheet of one stamp. Sheet size 100 x 80 mm, stamp 75 x 28 mm. The face value is 500 KZT. Circulation is 5 000 pieces. Security elements - UV inks and varnishing were imposed in the postage stamp. Design by G. Ibatolla. Printed by: Republican State Enterprise “Banknote Factory of National Bank of the Republic of Kazakhstan”		<p><u><a href="#">Kazakhstan's Chairmanship in the International Fund for Saving the Aral Sea</a></u></p>
47	Republic of Kazakhstan	<a href="https://eshop.kazpost.kz/">https://eshop.kazpost.kz/</a>	Memorable dates and anniversaries. International Year of Glaciers Preservation	Offset printing in four colors, frame perforation. Form of issuance – souvenir sheet of five stamps. Sheet size: 105 x 100 mm. Stamp 40 x 28 mm. The face value is 800 KZT. Stamps circulation is 3 000 pieces. Security elements - UV inks and varnishing were imposed in the postage stamp. Design by G. Ibatolla. Printed by: Republican State Enterprise “Banknote Factory of National Bank of the Republic of Kazakhstan”		<p><u><a href="#">International Year of Glaciers Preservation</a></u></p>

48	República Argentina	<a href="https://www.correoargentino.com.ar/">https://www.correoargentino.com.ar/</a>	Antártida Argentina			<a href="#"><u>Antártida Argentina</u></a>
49	Romania	<a href="https://romfilatelie.ro/en/contact-en/">https://romfilatelie.ro/en/contact-en/</a>	Michelangelo Buonarroti, 550 Years since Birth	<p>The perforated souvenir sheet reproduces two engravings by the renowned artist Octavian Ion Penda: Michelangelo, a portrait of the postage stamp with a value of Lei 30, and the sculpture Pietà, next to the postage stamp. Alongside Leonardo da Vinci, Michelangelo Buonarroti was one of the remarkable figures of the most flourishing period of the Italian Renaissance. His genius is reflected in works of inestimable value in the fields of painting, drawing, and architecture. After a period spent in Venice, in 1496 (at the age of 21), the future great artist arrived in Rome, where he sculpted the famous Pietà for St. Peter's Basilica. Its presentation led his contemporaries to consider him a potential genius of art. The sculpture, which depicts the Virgin Mary holding the lifeless body of Jesus, is located in St. Peter's Basilica in the Vatican.</p>		<a href="#"><u>Michelangelo Buonarroti, 550 Years since Birth</u></a>

50	Russia	<a href="https://rusmarka.ru/en.aspx">https://rusmarka.ru/en.aspx</a>	500 Years of Russian Development of the Northern Sea Route	<p>The souvenir sheet depicts a wind rose, its margins feature portraits of famous Russian navigators and popular explorers S.I. Dezhnev, V.I. Bering, B.A. Vilkitsky, O.Yu. Schmidt, I.D. Papanin, and A.N. Chilingarov - set against a map background. Also included are images of the icebreaker Taimyr and Lenin, the "Mir-1" research submarine, and animals of the northern seas. The Northern Sea Route (NSR) is Russia's principal Arctic maritime corridor. It runs along Russia's northern coastline through the seas of the Arctic ocean (the Barents, Kara, Laptev, East Siberian, and Chukchi Seas) and part of the Pacific ocean (the Bering Sea).</p> <p>The modern NSR is the culmination of centuries of development in Russia's Arctic regions.</p> <p>Paper - Coated          Printing method - Offset + silver foil + embossing + round die cutting + security complex.          Perforation: 12,5 frame          Souvenir sheet format: round, diameter 100 mm          Circulation: 19000 souvenir sheets</p>		<p><b><u>500 Years of Russian Development of the Northern Sea Route</u></b></p>
51	San Marino Republic	<a href="https://www.poste.sm/">https://www.poste.sm/</a>	Storia Sammarinese	<p>This souvenir sheet is the first of a three-year series meant to be an introduction to the history of the Republic of San Marino, made easy and accessible to various categories and generations of people, thanks to the "visual power" of stamps' images. The QR code on the left side of the sheet is linked to 4 short podcasts (by a qualified sammarinese historian), for further insights about each historical episode depicted on the stamps. In order to get youth also aware about philately, the 12 stamps of the three-year series are adhesive and can be collected in an album, titled "12 fragments of San Marino history" also realized by Poste San Marino, which gets into deeper historical details, in both Italian and English languages. The characteristics of this first souvenir sheet are: 4 stamps of € 1.85 nominal value - Printing process: Offset lithography, four-colour process, one Pantone and invisible fluorescent yellow ink by Cartor Security Printing - Souvenir sheet size: 122 x 106 mm with roulette perforation between stamps to tear them individually - Stamp size: 33 x 45 mm - Paper: Self-adhesive 243 gsm - Quantity: 20 000 souvenir sheets.</p>	<p><b>Storia sammarinese</b></p> <p>2025          ETÀ ANTICA / MEDIEVALE          1. Un mosaico di popoli          2. Il leggendario Santo Fondatore          3. Il Medioevo: nasce la Libertas          4. L'ultima battaglia di San Marino</p> <p>2026          ETÀ MODERNA          5. Tre tentativi d'invasione          6. Nuove norme per la Repubblica          7. L'invasione di Giulio Alberoni          8. Napoleone e la Mossa giacobina</p> <p>2027          ETÀ CONTEMPORANEA          9. Risorgimento e Regno d'Italia          10. L'arango del 1906          11. Donne al voto          12. Sviluppo contemporaneo</p> 	<p><b><u>Storia Sammarinese</u></b></p>

52	Serbia	<a href="http://www.posta.rs">www.posta.rs</a>	125 years since Serbia's participation in the World Expo	<p>The sheet was issued to commemorate the 125th anniversary of Serbia's participation in the World Exhibition in Paris, 1900. Motif on the first stamp is Coronation of Emperor Dušan (1900), oil on canvas by Pavle Paja Jovanović, National Museum of Serbia in Belgrade. Motif on the second stamp is Plaque of the Kingdom of Serbia, Exposition Universelle 1900, Paris, silver-plated bronze by Tony Szirmai, National Museum of Serbia in Belgrade.</p>		<p><a href="#"><u>125 years since Serbia's participation in the World Expo</u></a></p>
53	Slovenia	<a href="http://www.posta.si">www.posta.si</a>	SMELL - Human Senses	<p>The sense of smell has a warning or protective function and is connected with memory and behaviour in different circumstances. Anatomically, it consists of the upper part of the nasal cavity, which is lined with the olfactory epithelium (the lower part of the nasal cavity being lined with the respiratory epithelium), and a part of the central nervous system located very close to the centres responsible for behaviour, motivation and emotions, with which it is also linked.</p>		<p><a href="#"><u>SMELL - Human Senses</u></a></p>
54	Spain	<a href="http://www.correos.es">www.correos.es</a>	World Heritage Urban Landscape-Alcalá de Henares	<p>The University and historic center of Alcalá de Henares were inscribed on the UNESCO World Heritage List on December 2nd, 1998. This recognized its unique legacy as the world's first planned university city and as a Civitas Dei (City of God), a model that was replicated in the Americas and Europe. The Souvenir Sheet depicts the Plaza de Cervantes in the heart of Alcalá. The stamp shows the statue of Miguel de Cervantes, Alcalá's most universal son.</p>		<p><a href="#"><u>World Heritage Urban Landscape-Alcalá de Henares</u></a></p>

55	Sri Lanka	<a href="http://www.slpost.gov.lk">www.slpost.gov.lk</a>	2025 Earth Summit	<p>In a decisive era, where the future existence of the whole world has become a challenge against nature, this issuance commemorates the extraordinary statement made by Sri Lanka's esteemed indigenous leader, Uruwarige Wannila Aththo, who lives in harmony with nature and he emphasized their way of life as a model for global well-being, presenting these insights to the world. The program related to the 2025 Earth Summit, an annual event organized by the environmental protection organization Planet Protectors, was held on February 11, 2025, at the land of the indigenous leader in Mahiyanganaya, Dambana, with the participation of Sri Lankan state leaders, foreign ambassadors, environmentally conscious organizations, experts from professional and volunteer sectors, and the general public. As Sri Lanka faces an escalating human-wildlife conflict, scholars, experts, policy-makers, and voluntary organizations have proposed various solutions, discussed them, and implemented some, but no significant progress has been made over the past few decades. Remarkably, indigenous communities, who have lived in the forests for thousands of years, have maintained a unique balance experiencing no major threats from wild animals nor posing any significant harm to them and, recognizing this as a valuable area of study for those who are seeking solutions, Planet Protectors, in collaboration with relevant government institutions, has taken steps to share this knowledge with the world. Deeply rooted in customs and traditions passed down for generations, the tribal leader's wisdom offers profound insights that could help prevent future environmental disasters. In his statement, he emphasized that true prosperity comes from respecting nature's laws and embracing its blessings in daily life and this prosperity allows societies to thrive in peace and harmony; otherwise, we will inevitably suffer the consequences of nature's wrath.</p>		<a href="#">Earth Summit</a>
56	Switzerland	<a href="https://www.post.ch/en">https://www.post.ch/en</a>	Solarsystem	<p>The universe of stamps looks out into space: this design is part of the stamp set about our fascinating solar system. There are only 12,742 copies. Why exactly that number? It is equal to the average diameter of the Earth in kilometres. Other little scientific factual nuggets about these celestial bodies can be found on the back of the special sheet.</p>		<a href="#">Solarsystem</a>

57	Thailand	<a href="https://www.thailandpostmart.com">https://www.thailandpostmart.com</a>	50th Anniversary of Thailand-China Diplomatic Relations	<p>The sheet contains the stamp featured the official logo for the 50th Anniversary of Thailand-China Diplomatic Relations. The logo is "Two Dragons Playing with a Pearl". The red one is the Chinese Dragon and the blue one is Thai Naga, the mythological animals from two countries respectively. Both of them are arranged in the shape of the number "50". The pearl symbolizes the prosperity which is the result of the collaboration from both countries. On the background, it features the Chinese stone sculptures at the Temple of Reclining Buddha. Spot UV technique coats on the logo, sculptures, and arch, emphasizing Chinese art which harmonizes with Thai temple for long time.</p>		<p><a href="#"><u>50th Anniversary of Thailand-China Diplomatic Relations</u></a></p>
58	Turkey	<a href="https://www.ptt.gov.tr/en">https://www.ptt.gov.tr/en</a>	130 <sup>th</sup> Anniversary of the Foundation of Darülaceze	<p>Founded in 1895 under the auspices of Sultan Abdulhamid II, Darülaceze has served as a sanctuary for over 100,000 people, including thousands of children. Today, it continues to care for nearly 600 individuals, embracing everyone without discrimination based on religion, language, race, or sect. Housing a mosque, a church, and a synagogue within its premises, it stands as a unique charity institution in the world. Since its establishment, Darülaceze has never compromised on the value it places on human dignity and continues to touch hearts with its unique mission. Governed by its own special code of practice, it is a large family comprised of its volunteers, staff, and residents. Built with the proceeds from the sale of personal donations of gold and valuables from Abdul Hamid Han, it still continues to meet its expenses through charitable contributions. Although it is a state institution, it operates without burdening the government's budget. Darülaceze, which has been serving continuously since its establishment without compromising its founding philosophy, is a transparent and sacred social solidarity pool created by those who give and those who receive, based on the understanding of "respect for the created for the sake of the Creator." Since 1895, it has been a home to thousands of people, an embrace to seek refuge in times of distress and trouble, and the first institution to support when one is wealthy. On the occasion of the anniversary of the establishment of Darülaceze, a symbol of solidarity, compassion, and humanity, PTT Corp. has put into circulation a semi-postal commemorative stamp and a first day cover on the theme of the "130th Anniversary of the Founding of Darülaceze" on August 31, 2025.</p>		<p><a href="#"><u>130th Anniversary of the Foundation of Darülaceze</u></a></p>

59	Ukraine	<a href="http://www.ukrposhta.ua">www.ukrposhta.ua</a>	James Colomina	A postage stamp featuring red sculptures by James Colomina, created in Kyiv in 2024 for Independence Day, is an issue about the unwavering support of artists for the Ukrainian people. Designed by Konstantin Lapushen.		<a href="#">James Colomina</a>
60	Ukraine	<a href="http://www.ukrposhta.ua">www.ukrposhta.ua</a>	Lighthouses of Ukraine	“Lighthouses of Ukraine” is a famous postal series launched by Ukrposhta in 2009 and continued in 2010 and 2020. It is dedicated to the navigational objects of Ukraine that help ships not to get lost in the stormy sea. This year's stamp issue features: Ai-Todor Lighthouse (1835, the Black Sea, Haspra urban-type settlement, the Autonomous Republic of Crimea, Ukraine); Chauda Lighthouse (1886, the Black Sea, Cape Chauda, the Autonomous Republic of Crimea, Ukraine); Shahany Lighthouse (1944, the Black Sea, near Prymorske village, Odesa oblast); Bilosaraiska Lighthouse (1811, the Sea of Azov, Bilosaraiska Spit, Donetsk oblast); Berdiansk Upper Lighthouse (1878, the Sea of Azov, Berdiansk city, Zaporizhzhia oblast); Ruska Rear Lighthouse (1863, the Bug-Dnipro-Lyman Canal, Ruska Spit, near the village of Lymany, Mykolaiv oblast). The fourth issue of the series coincided with the 25th anniversary of the State Hydrographic Service of Ukraine, which takes care of navigation and hydrographic support for shipping and in particular of Ukrainian lighthouses.		<a href="#">Lighthouses of Ukraine</a>
61	Ukraine	<a href="http://www.ukrposhta.ua">www.ukrposhta.ua</a>	Country of Superhumans	The charity postage stamp issue “Land of Superhumans” is a symbol of respect and support for Ukrainians who continue to fight for their lives even when they lose parts of their bodies. The issue is made by Ukrposhta on the initiative of Superhumans Center — an all-Ukrainian center for war trauma that provides free assistance in returning to a full and active life to all those affected by the war in Ukraine — military and civilians, adults and children. The inspiration for the Superhumans featured on the new postage stamps designed by Andrii Yermolenko came from real-life heroes: veteran Ruslana Danilkina, known as “Sima,” who joined the Armed Forces of Ukraine at the age of 18, and “Oleksa” Oleksii Prytula, a veteran who works as a veterinarian in civilian life. The charitable funds raised from the sale of the postage stamps will be directed at supporting the activities of the Superhumans Center, in particular the physical rehabilitation of patients at Superhumans Dnipro.		<a href="#">Country of Superhumans</a>

62	United Arab Emirates	<a href="https://www.emiratespost.ae">https://www.emiratespost.ae</a>	The Year of Community stamp	Reflects the values of social cohesion, solidarity, and coexistence that define Emirati society, highlighting the spirit of cooperation and shared responsibility in building a strong and sustainable community.		<u><a href="#">The Year of Community stamp</a></u>
63	United Nations	<a href="https://un-stamps.org/">https://un-stamps.org/</a>	International Day of Sport for Development and Peace	UNPA issued six stamps and three souvenir sheets to commemorate the International Day of Sport for Development and Peace. The theme for 2025 is Leveling the Playing Field: Sport for Social Inclusion, which focuses on social inclusion of the most marginalized groups as well as on age, gender and race. Recognized by the General Assembly and celebrated annually on 6 April, the International Day of Sport for Development and Peace recognizes the positive role sport and physical activity play in communities and in people's lives across the globe. The United Nations has long recognized the power and universality of sport, using it to unite individuals and groups through supporting sport-for-development efforts, participating in events globally and developing its own sports-related campaigns and initiatives.		<u><a href="#">International Day of Sport for Development and Peace</a></u>